

# Roger Martin du Gard

**Year of Birth** 1881      **Year of Death** 1958

**Language** French

**Award Justification:** *for the artistic power and truth with which he has depicted human conflict as well as some fundamental aspects of contemporary life in his novelcycle Les Thibault.*



## Supplemental Information

### Secondary Literature

- André Berne-Joffroy, *Leben und Werk von Roger Martin du Gard*
- H.C. Rice, *Roger Martin du Gard and the World of the Thibaults* (1941)
- R. Gibson, *Roger Martin du Gard* (1962)
- R. Robidoux, *Roger Martin du Gard et la religion* (1964)
- André Merlot, *Précis d'Histoire de la Littérature Française*, 166 (1965)
- D. Shalk, *Roger Martin du Gard: The Novelist and History* (1967)
- C. Savage, *Roger Martin du Gard* (1968)
- I. Howe, *The Decline of the New* (1970)
- R. Garguilo, *La Genèse des "Thibault" de Roger Martin du Gard* (1974)
- B.R. Jouejati, *The Quest for Total Peace* (1977)
- M. O'Nan, *Roger Martin du Gard Centennial* (1981)
- Steven R. Serafin (ed.), *Encyclopedia of World Literature in the 20th Century* (1999, vol. 3)

## Works Catalogue

| Drama                                |  | 1930 - 1939                                                |          |
|--------------------------------------|--|------------------------------------------------------------|----------|
| 1910 - 1919                          |  | Confidence africaine [1931]                                |          |
| Le testament du Père Leleu [1914]    |  | Vielle France [1933]                                       | 137.0003 |
|                                      |  | Les Thibault: L'Été 1914 [1936]                            | 137.0003 |
| 1920 - 1929                          |  | 1940 - 1949                                                |          |
| La gonfle [1928]                     |  | Les Thibault: L'Épilogue [1940]                            | 137.0003 |
| 1930 - 1939                          |  | 1980 - 1989                                                |          |
| Un taciturne [1931]                  |  | Le Lieutenant-Colonel de Maurmort [1983]                   |          |
| Prose: Fiction                       |  | Le lieutenant-colonel de Maumort [1983]                    |          |
| 1900 - 1909                          |  | Prose: Non-fiction                                         |          |
| Devenir [1908]                       |  | 1900 - 1909                                                |          |
| 1910 - 1919                          |  | L'abbaey de jumièges:étude archéologique des ruines [1909] |          |
| L'une de nous [1910]                 |  | 1910 - 1919                                                |          |
| Jean Barois [1913]                   |  | Témoignage: in memoriam [1916]                             | 137.0002 |
| 1920 - 1929                          |  | 1920 - 1929                                                |          |
| Les Thibault: Le cahier gris [1921]  |  | Noize-monts-les-vierges [1928]                             |          |
| Les Thibault: Le Pénitencier [1922]  |  | 1930 - 1939                                                |          |
| Les Thibault: La belle saison [1923] |  | Dialogue [1930]                                            |          |
| Les Thibault: La consultation [1928] |  |                                                            |          |
| Les Thibault: La Sorellina [1928]    |  |                                                            |          |
| Les Thibault: La mort du Père [1929] |  |                                                            |          |

1950 - 1959

|                                                   |          |
|---------------------------------------------------|----------|
| Notes sur André Gide [1951]                       | 137.0003 |
| Souvenirs autobiographiques et littéraires [1955] | 137.0002 |

1960 - 1969

Correspondance (2 vols.) [1968]

1980 - 1989

Correspondence générale (2 vols.) [1980]